Marcel Yiran Wang

Artist, Creative Technologist
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Education

NEW YORK UNIVERSITY, TISCH SCHOOL OF ARTS
Master of Professional Studies, Interactive Telecommunications Program, 2022

SICHUAN FINE ARTS INSTITUTE
Bachelor of Fine Arts, Oil Painting, 2020

Experirences

2022-present — New York. NY
EXHIBITION - BODY, EMBODIMENT, DIGITAL SELF
Curator, Designer
An onsite popup show happening during September 9th - 11th at 215 1st Ave, New York. We want to build an platform and community among digital artists and collectors.
- Curation, organizing and management work.
- Visual Design: poster, press, advertisement, brochure, cards.

2022-present — Remote
CAAN (Non-pofit Artist Organization)
Web Designer
- Manage official website: design layout, content, and interactions using Wix.
- UX/UI design.

Jun 2022 — New York, NY
ITP CAMP, Tisch School of Arts, New York University
Session Leader
- Teaching a workshop:
  Audio-reactive visuals: Intro to Ableton + Connecting Ableton Live with Touchdesigner.

Jun-Nov, 2021 — Remote
CAMLAB, CHINESE ART MEDIA LAB, HARVARD UNIVERSITY
Web Design Intern
- Designed the immersive online virtual tour, Immersive exhibition, and Interactive documentary website in three Projects (Mindscape, To the Moon and The Great Game).
- UI/UX: Buildthe structure of the content and designed the website interface/layout and prototyping the workflow/transition in Figma.

May, 2021 — Shanghai, China
DIGITAL FUN
Management Intern
- Helped organize the in-person class at Shanghai.
- Helped manager organizing and planning the class and activity.

Mar, 2021 — Shanghai, China
EXHIBITION - "ETUDE" NYU TISCH ITP x ANOMALY OPEN SPACE
Curator
- Participated in the initial planning and conception of the exhibition theme.
- Organized and communicated with artists and gallery, and designed exhibition space.
- Assisted the artists in setup works and ensured the smooth running of the exhibition.
- Organized the Artist Talk by myself after exhibition.

2017-2018 — Chongqing, China
CAEA GALLERY, SICHUAN FINE ARTS INSTITUTE
Cutatorial Assistant
- Assisted curator in planning various exhibitions in the oil painting department.
- Responsible for communicating with the curator and allocating time, personnel, and tasks.
- Organized the receiving, returning, reviewing, and opening of more than one hundred works.
- Expanded exhibition activities, proposed and organized the planning of the "Award-Winning Artists Interview" (posted on the gallery's official social media account).

Skills

Creative	*****	Touchdesigner, Ableton Live, Painting
3D	*****	Unreal Engine, Maya, Fusion360, Lens Studio
Design	****	Adobe (Photoshop, Premiere, After Effects), Figma
Fab	****	Woodworking, Prototyping, Soldering
Code	***	Javascript, HTML, CSS, Arduino

Exhibitions

Light and Health, group show, HOT·BED Gallery, Philadelphia, US	Sep 2022
MOCO 22', Live Performance, 8th International Conference on Movement and Computing Conference, Chicago, US	Jun 2022
EIS 22', Live Performance, New York City Electroacoustic Improvisation Summit, New York, US	Apr 2022
Dialogue with Southeast Asia, group virtual show, ASIAN International Art Exhibition, China	Apr 2022
Athens Open Art, group show, London, UK	Mar 2022
Re-Fest 2022, group virtual show, Culturehub, New York, US	Mar 2022
:iidrr Artist Talk, Artist Talk, NY, US (11/5)	Nov 2021
2021 Hyper youth Award, selected works, China	Jul 2021
Neo-Imaginaria: Gen-Z New Media Poetics, group show, BROWNIE/Project,Shanghai, China	May 2021
NYU Tisch ITP Spring Show ETUDE x Anomaly Open Space, Shanghai, China	Mar 2021

Award

Dune, First Place, The 2022 Jefferson Center of Immersive Arts for Health Student Design Competition	Aug 2022